

EXHIBITION OF PICTURES,

No. 22,

PICCADILLY.

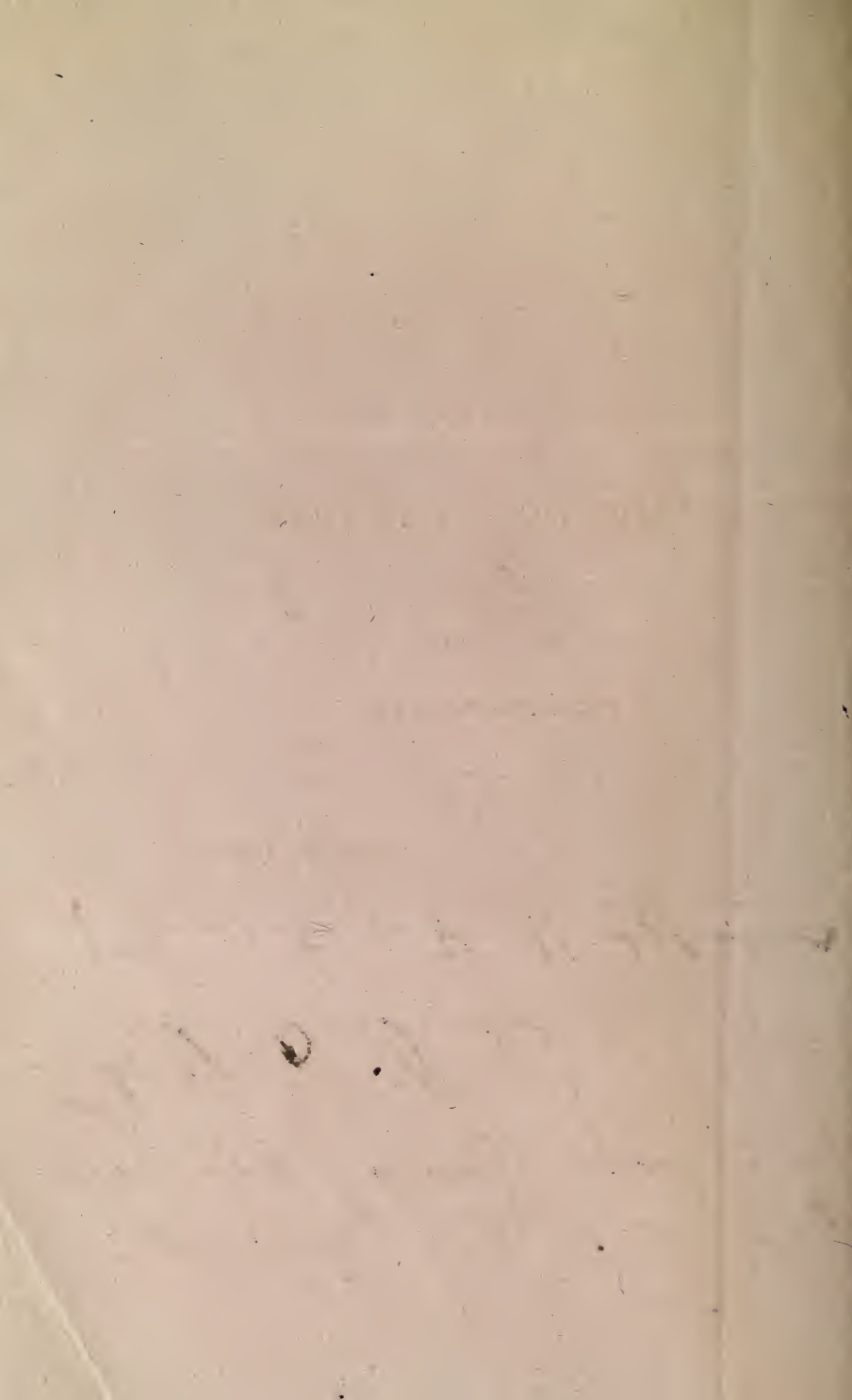
From Twelve till Four o'Clock.

Admit the Bearer.

Sir M W Ridley Bt Mr

F. B. De Bligny

*On Private View on Wednesday &
Thursday 15th & 16th instant -*





A
CATALOGUE

OF

ITALIAN, DUTCH AND FLEMISH

PICTURES;

NOW EXHIBITING FOR SALE,

BY

Private Contract,

AT

THE GALLERY,

No. 22, Piccadilly.

Admittance Half-a-Crown.

Catalogues 6d. each.

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KING'S HEAD COURT, ST. PAUL'S CHURCH YARD.

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1809.

CATALOGUE  
OF THE  
ITALIAN  
PAINTINGS  
IN THE  
GALLERY  
OF THE  
MUSEUM  
OF  
ARTS  
AND  
CRAFTS  
OF  
THE  
CITY  
OF  
BOSTON

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THE judgment and taste of the nobility and gentry in the fine Arts is now so mature, and the knowledge of the artists so complete, that any laboured panegyric on a picture is a waste of time.

The following catalogue therefore only points out the subject.

The pictures speak for themselves : suffice it to say, they are all the property of one individual, who, at much trouble, and very liberal prices, has selected them from the various collections, which the circumstances of late years have broken up in different parts of Europe. He hopes he has at least rejected the trash with which most of those collections abounded, and chosen nothing offensive either to decency or taste ; they are fairly before the public, and he quits them with regret.



## Conditions of Sale.

- I. *The buyer will be required to deposit £25 per cent. on the price of the picture at the time of purchase, and to pay the remainder on delivery, which may be immediately, or remain on exhibition until the 20th of September next, at the option of the buyer; but if not removed on or before that day, and the remainder of the purchase money paid, the deposit to be forfeited.*
- II. *The pictures to be removed at the expence and risk of the purchaser, who must be present, or send a written order for the delivery.*
- III. *It is presumed the collection consists only of original pictures, but on that the buyer must decide for himself.*

Mr. De Bligny (who attends in the office) is empowered to treat for the whole or any part of the collection.



March 15<sup>th</sup>, 1809.

A

## CATALOGUE,

&c.

- 
- 1 A. OSTADE. . . . . Old Woman spinning, in the interior of a cottage.
  - 2 GER. DOUW. . . . . His own Portrait drawn from a Figure by Candle-light.
  - 3 F. MEIRIS. . . . . Musical Conversation.
  - 4 RUBENS. . . . . Birth of Pegasus, from Sir Joshua's collection.
  - 5 POELENBURG. . . . . Jacob pursued by Laban, was in the collection of Prince Rupert, Nephew of King Charles I.
  - 6 PH. WOUWERMANS . . . . . Landscape in the manner of Rembrandt, from the same collection
  - 7 GUIDO. . . . . Assumption of the Virgin
  - 8 P. NEEF. . . . . Interior of a Church, from the Rupert collection
  - 9 RAPHAEL . . . . . Virgin, Child, and St. John, from the same collection
  - 10 N. BERCHEM. . . . . Landscape in his first manner, before he visited Italy
  - 11 P. POTTER. . . . . Cows, &c. ~~from the Rupert collection~~
  - 12 W. MEIRIS. . . . . Fruit Shop
  - 13 N. BERCHEM. . . . . View in the Bay of Naples
  - 14 DUBBLES. . . . . An Embarkation with an impending Thunder Storm
  - 15 I. BOTH. . . . . Landscape, Figures by Andrew
  - 16 A. CARRACE. . . . . Æneas bearing Anchises from Troy, leading his Son Ascanius, from the Rupert collection

- 17 SALVATOR ROSA. . . . Pythagoras discoursing on the Transmigration of Souls, from the Rupert collection
- 18 REMBRANDT. . . . . Landscape
- 19 A. VANDEVELDT . . . Small Landscape and Cattle
- 20 Do. . . . . Its Companion
- 21 A. BROUWER . . . . . Taking Physic
- 22 FRAS. MEIRIS. . . . . Taking Wine, from the Choiseul collection
- 23 FRAS. FURINI. . . . . Hercules rescuing Hesione
- 24 PH. WOUWERMANS . Preparing for Hawking
- 25 A. VANDEVELDT . . . View in Holland
- 26 PARMIGIANO. . . . . Marriage of St. Catherine
- 27 N. POUSSIN . . . . . Small Landscape
- 28 G. POUSSIN . . . . . Its Companion
- 29 RUBENS. . . . . Virgin, Child, Elizabeth, John, and the Lamb
- 30 SALVATOR ROSA. . . . Landscape
- 31 Do. . . . . Its Companion
- 32 K. du JARDIN. . . . . Early Morning
- 33 BACKHUYSEN. . . . . Brisk Gale
- 34 REMBRANDT. . . . . Wise Men's Offering
- 35 STEENWICK and EL- }  
SHIMER. . . . . } Salutation of the Virgin
- 36 N. POUSSIN. . . . . Repose of River Gods, from the Landsdown Collection
- 37 CLAUDE. . . . . Landscape, from the Barbarini collection
- 38 SALVATOR ROSA . . . View in Calabria
- 39 A. KUYP . . . . . Landscape, Figures and Cattle, in Sunshine
- 40 HEEMSKIRK. . . . . Boors' Festival
- 41 D. TENIERS. . . . . Corps de Garde
- 42 G. POUSSIN . . . . . Landscape, with a Storm of Lightning, from the Colonna collection
- 43 CLAUDE. . . . . Judgment of Paris, No. 143 of the Liber Veritatis
- 44 GUERCINO. . . . . The Entombment, from the Colonna collection

- 45 G. POUSSIN. . . . . Landscape
- 46 Do. . . . . Ditto, Storm
- 47 RUBENS. . . . . A Magdalen
- 48 MICH. ANGELO. . . . . Crucifixion, from the Cavalieri collection
- 49 CORREGIO. . . . . Virgin and Child, from the Spoletta Gallery
- 50 L. DA VINCI. . . . . Christ and St. John
- 51 A. KUYP. . . . . Cows, &c.
- 52 DU SART. . . . . Rustic Enjoyment
- 53 MAGALINO DE } Holy Family, from the Gentili collection, Genoa  
FERRARA . . . . }
- 54 JULIO ROMANO. . . . . Reposo
- 55 MURILLO. . . . . Assumption of the Virgin
- 56 GARROFOLO. . . . . Conversion of St. Paul
- 57 HOBBIEMA. . . . . Landscape, from Mr. Crawford's collection
- 58 TITIAN. . . . . Bacchus and Ariadne, Sketch for a large Picture
- 59 A. CARRACE. . . . . Susannah and the Elders, from the Aldebrandini Villa
- 60 DOMINICHINO. . . . . Magdalen
- 61 G. SANTACROZE. . . . . Baptism of Christ, from Mr. Strange's collection
- 62 DOMINICHINO. . . . . Tancred and Clorinda
- 63 REMBRANDT. . . . . Old Woman meditating
- 64 BARROCIO. . . . . Virgin and Child
- 65 JNO. DE BELLINO. . . . . Ditto, with Saints
- 66 A. DEL SARTO. . . . . Virgin, Child, and St. John, from the Rupert collection
- 67 VAN DYCK. . . . . A Sketch, crowning St. Theodosius by St. Ambrose
- 68 GUIDO. . . . . Fortune flying over the Globe
- 69 PAUL VERONESE. . . . . A Magdalen, the Portrait of his own Daughter
- 70 CLAUDE. . . . . Landscape and Cattle
- 71 DOMINICHINO. . . . . St. Catherine
- 72 GUERCINO. . . . . Baptism of Christ

- 73 TITIAN. . . . . His Mistress
- 74 CLAUDE. . . . . Marine View, No. 5 of the Liber  
Veritatis
- 75 PARMIGIANO. . . . . Holy Family
- 76 BRONZINO. . . . . Ditto, from the Colonna collection
- 77 GUIDO . . . . . Its Companion, from ditto
- 78 LUD. CARRACE. . . . . Virgin and Child, from the Borghese
- 79 RUBENS . . . . . Meleager and Atalanta, a Sketch  
for a large Picture
- 80 FRAS. MEIRIS . . . . . Holy Family, from the collection of  
Mr. Vander Pott, the last Pic-  
ture Francis Meiris painted, being  
finished by W. Meiris
- 81 W. VANDERVELDT . A brisk Gale
- 83 D. TENIERS. . . . . A Musical Conversation, from M.  
Vander Pott's collection
- 83 BERCHEM. . . . . Cattle, &c. from ditto
- 84 A. OSTADE . . . . . The Lawyer, from Mr. Robit's col-  
lection
- 85 PARMIGIANO. . . . . Mary visiting Elizabeth, in the man-  
ner of Raphael
- 86 CARLO DOLCE. . . . . Female Saint worshipping
- 87 OSTADE and DUSART. Village Fête
- 88 GUERCINO. . . . . St. Sebastian
- 89 A. CARRACE . . . . . Descent from the Cross
- 90 DOMINICHINO. . . . . Joseph and Potiphar's Wife
- 91 RUBENS. . . . . Venus and Adonis
- 92 PYNAKER. . . . . Landscape
- 93 BACKHUYSEN. . . . . A brisk Gale
- 94 VAN DYCK. . . . . Virgin, Child, and Elizabeth











